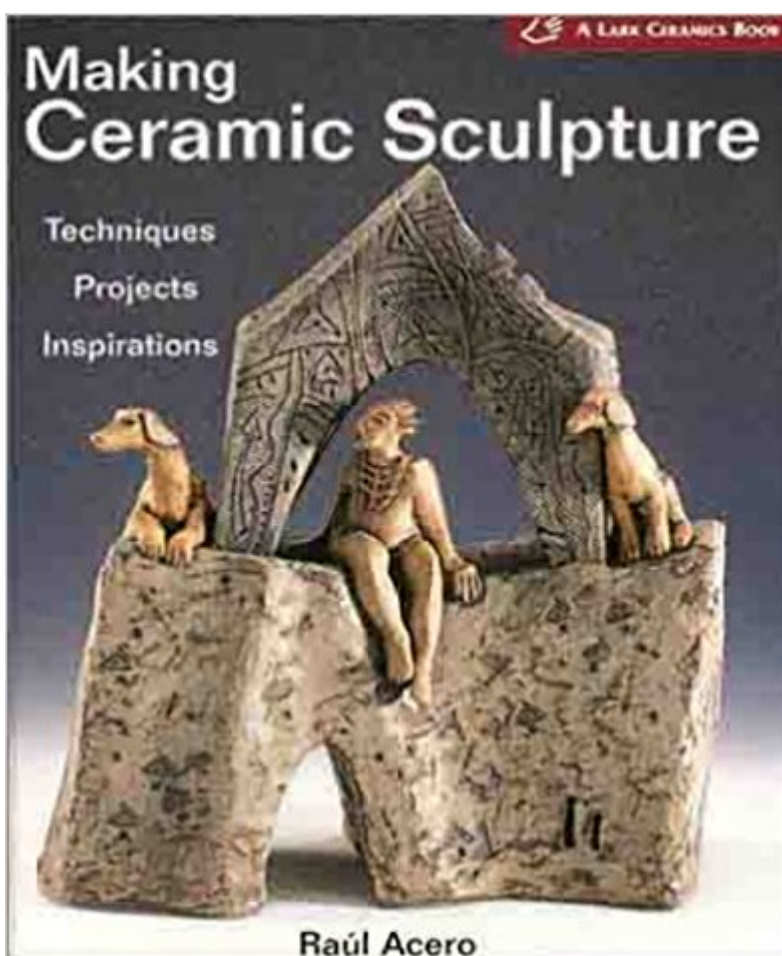


The book was found

Making Ceramic Sculpture: Techniques * Projects * Inspirations (A Lark Ceramics Book)



Synopsis

The introduction to a popular and under-published aspect of ceramics. For centuries, clay has been used not only to make vessels but also to create sculptures. For beginning clayworkers and for experienced potters who can't stand to make one more mug, here's a guide to sculpting figurative and nonfigurative forms in clay. Step-by-step color photos and easy-to-follow instructions explain how to make seven sculptures: a resting cat, a whimsical fish, a colorful bird in a tree pedestal, a mythological bird-human creature, an abstract head, a standing figure, and a relief wall piece. Learn how to handbuild hollow sculptures using slab, pinch, and coil. Discover which types of clay, firing techniques, and surface treatments work best with sculpture. For inspiration, there's a glorious color gallery of some of the best contemporary ceramic sculpture available today. oA hot new topic in ceramicsoAppealing projectsoHundreds of gallery photos

Book Information

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Customer Reviews

Ceramic sculpture refers to hand-built pottery pieces that have no functional use except as art objects. They are unique items created by studio artists that are shaped and fired like conventional pottery. Here, teacher and artist Acero presents basic ceramic techniques with seven projects for human and animal figures that can be used as practice. There is also an extensive gallery section of contemporary ceramic sculpture by other artists, including some in outdoor settings. Directed at beginners in hollow-form sculpture technique, this is a good selection for general arts and crafts collections. Copyright 2001 Reed Business Information, Inc.

North Carolinian Acero, a sculptor with a wonderfully naive perspective and attitude, spends time with beginners in eradicating much of the jargon and mystique surrounding ceramics. It's hard, in fact, to decide which of his chapters is most valuable: a review of the hollow-clay basics (primarily coil, slab, and pinch), surface decoration descriptions, the seven projects, or the multipaged gallery. Every example is supported with excellent large-size color photographs, either procedural or illustrative. Every project is imbued with a sense of creative joy--a primitive stalking cat or a purely abstract wall sculpture. An extensive gallery showcases some of the best works from 104 artisans worldwide, works anyone would be proud to own. Appended are safety issues, cone-firing ranges, formulas, a glossary, resources, and a bibliography. Barbara Jacobs Copyright © American Library Association. All rights reserved

I'm a complete beginner and I love this book. It has photographs of really cool ceramics that are all inspirational. I go back and look at it whenever I'm wondering what to do next.

This book is a gentle instructor to anyone who wants to get into clay. He encourages you to find your style and gives easy to understand instructions as well as many different inspirational pieces to get your creative juices flowing!

"Making Ceramic Sculpture Techniques" is an excellent "how to" book for the beginning student. It provides you with basic good information about clay and how to different sculptures using different techniques. It is a good starting point.

This book is well thought out. It is good for beginners as well as more experienced ceramicists who need a little new inspiration. This will get your ideas flowing.

I thought it was a new book by Acero, but it is a new version of his previous book with all the same material. I already have the other book!

I really find this book informative, I have tried several of the techniques with good success. The directions are clear and easy to follow.

Rather perverse choices of sculpture...a lot of grotesque and sick minds on display. Twisted and

unusual may be original and hip but it does not necessarily indicate creativity. While art doesn't have to be pretty but it shouldn't be a display of a depraved child run amok with some sculpey materials. The projects are few and, except for a wall piece which consists of a box with some simple objects which are unremarkable and unidentifiable and does not belong on any wall (maybe the iron curtain as it was being torn down) the other projects are short and steps are missing. Some of the titles of the pieces are motivational but there are many other much worthier books...perhaps why the library dumped it and the only checkout was in 2001. No one else bothered to borrow it. So in great untouched shape.

Loved this inspirational book. I am a beginning clay sculptor and found that the first several books that I read on the subject were too technical and uninspiring. This one is exciting. The ceramic sculptures in the illustrations are so creative and beautiful and the author's clear and concise writing accompanies them perfectly. I love the projects and the step by step instructions and illustrations that go with them.

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